

## Immittance measures in individuals with Moebius Sequence

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### Summary

**M**oebius Sequence has been described as a pathology which involves the VI and VII cranial nerves, causing facial palsy. Acoustic reflexes are elicited by a high intensity stimulation of the stapedius and the tensor tympani muscles. The VII cranial nerve is responsible for innervating the stapedius muscle. No acoustic reflexes are expected for individuals with this Sequence. **Aim:** To describe immittance findings in a series of individuals with Moebius Sequence. **Materials and Methods:** We had 17 individuals with Moebius Sequence of both gender, with age ranging from 3 to 13 years, who were submitted to otoscopy and immittance measures. **Results:** The results of this study indicated a Type A tympanometry in the majority of the analyzed ears, demonstrating normal function of the stapedius muscle. For the contralateral acoustic reflexes we observed it present in 50% of the ears. The ipsilateral acoustic reflexes were absent in the majority of the ears. **Conclusion:** The results of the acoustic reflexes suggested that this measure could help in the prognosis of VII cranial nerve lesions, since half of the individual presented those reflexes.

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## INTRODUCTION

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The Moebius Sequence was first described in 1880, by von Graaefe, who reported the case of a patient with facial nerve paralysis (VII cranial nerve)<sup>1-6</sup>. However, it was in 1888 that Paul Moebius described an individual with congenital bilateral facial weakening, malformation of the great pectoris muscle, syndactilya and lack of abduction. At this time, Paul Moebius broadened even further the signs and symptoms described previously by von Graaefe, including the paralysis of the abducent (VI cranial nerve)<sup>7</sup>.

The Moebius Sequence consists of a cranial nerve paralysis or palsy, associated to other anomalies, and in some studies<sup>5-8</sup> is it considered the result of a fetal aggression, because of genetic and/or environmental factors, between the 4th and 5th gestational week.

The clinical manifestations of the Moebius Sequence have been researched in many areas, and, in current Speech and Hearing Therapy it is considered a challenge because of the other alterations present in their bearers<sup>9</sup>. Currently there are many studies<sup>5-6,8,10-12</sup> which briefly report the incidence of such Sequence associated to the use of misoprostol (Cytotec), as a means to abortion. Notwithstanding, none of the studies mentioned above have reliable proof on etiology for this ailment. These studies only assume a relationship between the cause and the presence of the Moebius Sequence. It is believed that the current incidence is of 1:10,000 to 1:50,000 live births<sup>7</sup>. However, they reported equal prevalence of such disease in both genders<sup>3</sup>.

The population affected by such disease bears some clinical manifestations, the most frequent ones are: cranial nerve palsy, such as the VI (abducent) and the VII (facial), thus causing peripheral facial paralysis, usually bilateral and convergent strabismus. Other nerves may also be affected: III, V, VIII, X, XII, causing respectively: eyelid ptosis, sensitivity alterations, hearing impairment, dysphonia, dysphagia and tongue atrophy, which may happen in different combinations<sup>1-3,5-6,11,13</sup>.

As to the facial nerve paralysis, we observe a lack of eye and eyelid lateral movements, sialorrhea and sensitivity to loud noises. These facial alterations limit facial expression<sup>1-2,6,11,13-14</sup>. Because of this lack of facial movement, it is possible to notice a semi-open mouth and eyes that do not close - the Bell sign.

Another very relevant factor found in patients with Moebius Sequence is related to alterations in language and joints<sup>1-2,6</sup>. As to language, some authors<sup>1-2,6</sup> affirm that their understanding is better than their expression, the articulation pattern may be impaired, specially the uttering of bilabial phonemes - dependent on lip sealing, and the articulation is imprecise, poor and restricted to the movement of half the tongue against the articulating points.

Communication may also be impaired, specially because of hearing loss of different levels.

Conductive-type hearing loss has been the one most commonly described, because of predisposing factors such as perioral hypotonia, supplemental oral breathing pattern and possible paralysis of the soft palate muscles, which are important in the physiological mechanism of Eustachian tube contraction and pressure regulation in the middle ear. A study<sup>6</sup> on the auditory status of patients with Moebius Sequence has revealed altered otoscopic results and varied degrees of tympanic membrane retraction and/or thickening, justifying that the otologic sequels seem to be unavoidable. Alterations have been seen already in the first years of life, with conductive hearing loss caused by constant Eustachian tube obstruction. Besides conductive hearing loss, we found mixed hearing alterations. The tympanometric alterations most found in this study were types B and C curves. There were no descriptions regarding the acoustic reflex investigation results.

The acoustic reflex represents an involuntary muscle contraction (stapedius and tensor tympani muscles) in the middle ear, in response to a high intensity sound stimulus<sup>15-16</sup>. In order to have the acoustic reflex, it is necessary to have an intact arc reflex, with intact auditory afferent and motor efferent pathways. This means intact VIII (auditory afferent via) and VII cranial (motor efferent via) nerves. The motor function of the stapedius muscle, innervated by the facial, has its innervation emerging from the cranial base, going through the inner auditory meatus in the temporal bone, together with the vestibulo-cochlear nerve (VIII cranial nerve), it follows along towards the face, going through the parotid gland, and ending in the facial movement muscles<sup>17</sup>.

Since the motor function of the stapedius muscle, innervated by the facial nerve, may be compromised in cases of Moebius Sequence, it is expected to find an alteration in this pattern of presence or absence, depending on the lesion site. Therefore, in facial paralysis cases, the acoustic reflex has been very successfully used in the topodiagnosis of the VII cranial lesion, located close or far from the facial nerve stapedius branching, and in its evolutionary follows up<sup>18-19</sup>. Thus, the acoustic reflex presence indicates a distal lesion, in other words, one below the emergency of the stapedius branch; and a lack of reflex has a probable proximal location. This fact makes the stapedius reflex information very useful in the topodiagnosis, since it provides information on neural function<sup>20</sup>.

In the clinical assessment of facial paralysis, by observing the stapedius muscle function, we see that this function is one of the first to be recovered, starting from the very lack of acoustic reflex, and going through present responses in high sound intensities and, following that, we see the acoustic reflexes under normal sound stimulus<sup>10</sup>.

Since the Moebius Sequence has been little studied by the speech and hearing sciences, and most specifically in the field of audiology, this paper aimed at describing the immittance results from Moebius Sequence patients, thus contributing for a better understanding of the audiologic profile of this population.

Thus, as with the other individuals, those with Moebius Sequence, immittance studies offer conditions to assess conductive hearing alterations<sup>6</sup>, through tympanometry, and it also offers information on the alterations that happen due to the paralysis of the VII cranial nerve. The acoustic reflex alterations in this population may occur due to predisposing factors, such as perioral hypotonia and the supplemental oral respiration pattern, as well as factors related to the paralysis of some cranial nerves that may directly or indirectly affect the arc reflex in these patients.

## METHODS

This study was carried out as part of a Project from the Altino Ventura Foundation, approved by the Research Ethics committee under protocol # 012/05, from the Ethics Committee for Research of the Altino Ventura Foundation. It is study of cases, for which we have the description of the immittance characteristics of individuals with Moebius Sequence.

We had 17 Moebius Sequence patients (diagnosed by the genetic test - genotype) come to the Speech and Hearing Therapy School of the Catholic University of Pernambuco (UNICAP), 11 females and 6 males, with average age of 6 years and 8 months, age ranging between 3 and 13 years, without anatomical alterations of the external ear that would prevent the immittance exam. However, only 13 participants went through the immittance test, which consisted of the tympanometry and the acoustic reflex study by means of an AZ 7 Interacaoustics immittance meter. Before each exam, the patients' guardians signed an informed consent form with the study objectives and the other necessary information. After that, the participants underwent an otoscopic exam followed by an immittance exam. The procedure used for the tympanometry was based on descriptions<sup>15,16,19,18</sup> and their results reported according to the Jerger<sup>15</sup> classification. For the cases in which the tympanograms did not show maximum compliance and middle ear pressure (type B curves) we did not measure the acoustic reflex, since it has to be carried out at the balance pressure point between the external auditory meatus and the tympanic cavity, not seen in cases of type B tympanometric curves. In cases of tympanometry measurements equal to curves types A, As, Ad and C, the acoustic reflex may be studied contra and ipsilaterally for the frequencies of 500, 1000, 2000 and 4000Hz and of 1000 and 2000Hz, respectively<sup>16</sup>. The acoustic reflex threshold investigation was carried out based on the pres-

sure point at which we observed maximum compliance, with intensities varying between 90 and 120dB HL, for contralateral stimuli, and between 80 and 110dB SPL, for ipsilateral stimuli, according to the specifications of the equipment used. Since the study took the design of a case series study, the data were analyzed based on descriptive statistical analysis.

## RESULTS AND DISCUSSION

Results were obtained through the analysis of each ear individually (Table 1).

We observed results where there are Type A tympanograms and the lack of acoustic reflexes. This type of curve is commonly seen in normal ears<sup>18</sup>, with no clear middle ear pathology that would justify the lack of such reflex. In these cases, we believe such lack of reflex may have occurred due to a paralysis of the VII cranial nerve, which is compromised in individuals with Moebius<sup>1-6</sup> Sequence. In cases of type A tympanograms, the acoustic reflex may be altered due to alterations seen in the efferent via of the arc reflex, such as ossicular rigidity<sup>18</sup>.

Chart 1 shows all the tympanometric curve types in the studied ears. We noticed that 63% (n=17) of ears presented Type A tympanograms, 19% (n=50) type C, 11% (n=3) with type B and 7% (n=2) with type As.

Type A tympanograms, in most of the patients, differs from results presented in the literature<sup>6</sup>, which the most common tympanometric curves with Moebius Sequence patients were types B and C. This type of alteration was expected since patients with this ailment have conductive and/or tube alterations, caused by the paralysis of the VI, VII, VIII cranial nerves or caused by soft palate muscle deficits, thus bringing about build up of secretion within the middle ear. Therefore, these characteristics<sup>1-6</sup>, together with audiologic findings<sup>6</sup>, pointed to a typical pattern in the tympanogram results, in other words, As, B and C type curves. Our results suggest that there is no characteristic pattern able to demonstrate these conductive

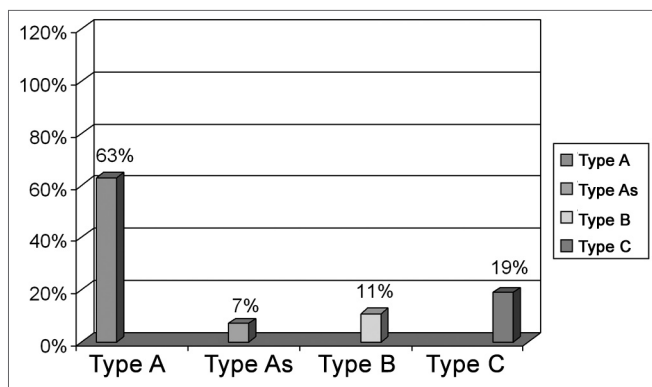


Chart 1. General result – tympanometry exam.

**Tabela 1.** Resultados dos exames de imitanciometria.

Subjects	Age	Gender	Tymp..	A.R
S2	6	F	RE: A LE: A	Probe: RE: Contra L – Absent Ipsi R – Absent Probe: LE: Contra R – Absent Ipsi L – Absent
S3	9	F	RE: A LE: A	Probe: RE: Contra L – Absent Ipsi R – Absent Probe: LE: Contra R – Absent Ipsi L – Absent
S5	5	F	RE: A LE: A	Probe: RE: Contra L – Absent Ipsi R – Present Probe: LE: Contra R – Present Ipsi L – Absent
S7	3	F	RE: A LE: A	Probe: RE: Contra L – Present Ipsi R – Absent Probe: LE: Contra R – Present Ipsi L – Absent
S8	7	F	RE: A LE: A	Probe: RE: Contra L – Present Ipsi R – Present Probe: LE: Contra R – Present Ipsi L – Present
S9	9	F	RE: A LE: A	Probe: RE: Contra L – Present Ipsi R – Present Probe: LE: Contra R – Present Ipsi L – Present
S10	9	M	RE: B LE: B	Probe: RE: Contra L – Absent Ipsi R – Absent Probe: LE: Contra R – Absent Ipsi L – Absent
S11	5	F	RE: As LE: As	Probe: RE: Contra L – Absent Ipsi R – Absent Probe: LE: Contra R – Absent Ipsi L – Absent
S12	4	F	RE: A LE: A	Probe: RE: Contra L – Absent Ipsi R – Absent Probe: LE: Contra R – Absent Ipsi L – Absent
S13	3	M	RE: C LE: C	Probe: RE: Contra L – Present Ipsi R – Present Probe: LE: Contra R – Present Ipsi L – Present
S14	5	M	RE: A LE: A	Probe: RE: Contra L – Absent Ipsi R – Absent Probe: LE: Contra R – Absent Ipsi L – Absent
S15	6	M	RE: C LE: A	Probe: RE: Contra L – Present Ipsi R – Absent Probe: LE: Contra R – Present Ipsi L – Absent
S17	11	F	RE: C LE: C	Probe: RE: Contra L – Present Ipsi R – Present Probe: LE: Contra R – Present Ipsi L – Present

alterations. On the contrary, for the population studied, the tympanometric results revealed a characteristically normal functioning of the tympanic-ossicular system, analyzed based on the Type A tympanometry results.

Graph 2 shows the results from the ipsilateral and contralateral acoustic reflexes. As we can see, 50% (n=13) of the ears studied showed no contralateral acoustic reflex and 50% (n=13) had the acoustic reflex. As to ipsilateral acoustic reflex, 73% (n=19) of the ears studied did not show such reflex and 27% (n=7) showed the acoustic reflex for ipsilateral stimulation.

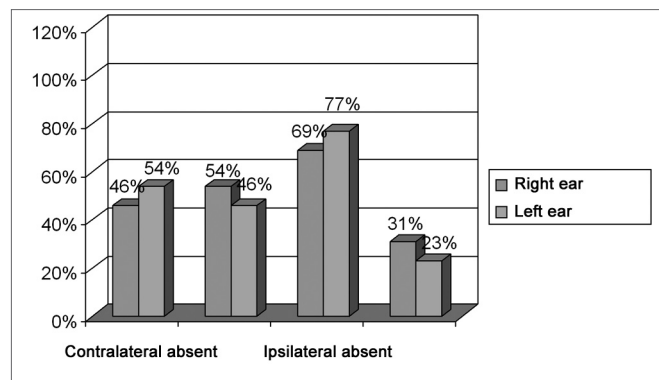


Chart 2. General results of acoustic reflex

Despite the facial paralysis, we can see the acoustic reflex present in both situations of stimuli, ipsi and contralateral. It is known that in patients with the Moebius Sequence there may be total VII cranial nerve paralysis and nerve paresis; and this alone could justify both the presence and the absence of the acoustic reflex<sup>5-8</sup>.

From the anatomical standpoint, the facial nerve lesion may be above or below the branch that innervates the stapedius muscle<sup>18-19</sup>, impairing or not the motor function of this nerve<sup>21</sup>, seen both in the presence and absence of the acoustic reflexes. There are reports of VII nerve paralysis seen in patients with Moebius Sequence, associated to an aplasia of the facial nerve motor nucleus or even aplasia of the stapedius muscle<sup>22</sup>. Having said that, some studies<sup>1,6</sup> suggest that there is no acoustic reflex in Moebius Sequence patients because of the facial nerve paralysis, however they do not present data to confirm such statements. Differently from what was seen in this study, the acoustic reflex was present in some cases, thus this test may be applied in order to better understand the level of impairment brought about by the disorder.

## CONCLUSION

In most of the immittance results from these patients with Moebius Sequence, we found Type A curves. These results suggest that in this population studied there was no characteristic tympanometric pattern previously justifi-

fied by the muscle alterations found in the patients with this Sequence.

As to the presence or absence of the contralateral acoustic reflex, we noticed that in both ears of these patients there was reflex presence and absence. As to the ipsilateral acoustic reflex, a majority of patients did not have it. These results are promising because they bring about a better understanding of the degree of facial nerve involvement, since the acoustic reflex presence in cases of facial paralysis may indicate both the site and degree of involvement, thus making the acoustic reflex investigation a powerful tool in the diagnostic and prognostic evaluation of patients with Moebius Sequence

Further studies should be carried out in order to better relate the presence or absence of the acoustic reflex with the degree of facial nerve involvement, so that the suggestions provided by the present study be corroborated.

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